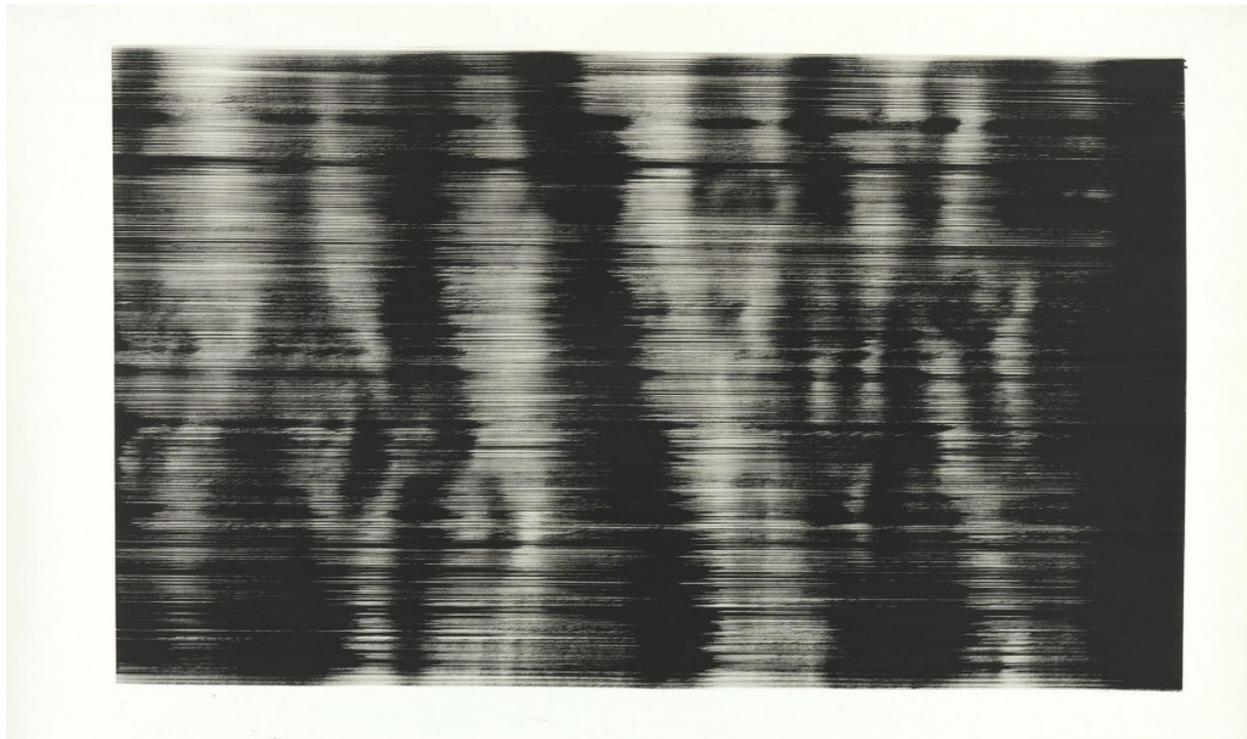


whitewall

September 12, 2014

Top Exhibitions Opening This Week in New York (Sept 8-14)

By Olivia Swider



OPENINGS WEEK OF SEPTEMBER 8

TUESDAY

Marcel Dzama: “Une Danse des Bouffons (A Jester’s Dance)” at David Zwirner

September 9 – October 25

525 & 533 West 19th Street

The exhibition will mark the US debut of the artist’s latest film *Une danse des bouffons* (A jester’s dance), which will be shown alongside related two and three-dimensional work.

WEDNESDAY

James Nares: “High Speed Drawings” at Paul Kasmin

September 10 – October 25

293 Tenth Avenue

Nares puts forth a new body of work, similar to his “Brushstroke” series, but using Chinese ink on paper and a spinning steel drum powered by a motor.

Tomma Abts at David Zwirner

September 10 – October 25

519 West 19th Street

One of today’s most significant abstract painters, Abts has continuously explored the activity of painting. Starting each of her works without a preconceived idea, knowing only the size of the canvas and her materials, she gradually arrives at the composition over varying periods of time.

Ragnar Kjartansson and The National: “A Lot of Sorrow” at Luhring Augustine

September 11 – December 21

25 Knickerbocker Avenue

Luhring Augustine presents the premiere of “A Lot of Sorrow,” a new single-channel video work by Icelandic artist Ragnar Kjartansson and American band The National. The six-hour video “A Lot of Sorrow” was filmed during a performance of the same name that was conceived by Kjartansson and executed by The National.

THURSDAY

Christopher Le Brun: “New Paintings” at Friedman Benda

September 11 – October 15

515 West 26th Street

“New Paintings” marks Le Brun’s first solo exhibition in New York in more than ten years and his first at Friedman Benda. Known for his highly charged and evocative imagery, the new works revolve around embedded and over-painted imagery.

Nir Hod: “Once Everything Was Much Better Even The Future” at Paul Kasmin

September 11 – October 25

515 West 27th Street

Flames are superimposed on images of flowers, and a snow globe encapsulates an oil pumpjack in this new exhibition of sculpture and paintings by Israeli-born artist Nir Hod.

Jason Rhoades: “PeaRoeFoam” at David Zwirner

September 11 – October 18

537 West 20th Street

The show will be a reinstatement of the artist’s PeaRoeFoam project, which debuted at the gallery in 2002 (then located on Greene Street in SoHo) in the first of a trilogy of exhibitions that also brought it to Vienna and Liverpool the same year. A seminal work within Rhoades’s career, it has not been exhibited as a comprehensive presentation until now and many of the individual components are shown here for the first time since the original installations.

Stephen Shore at 303 Gallery

September 11 – November 1

507 West 24th Street

303 Gallery presents its fifth exhibition of photographs by Stephen Shore, whose pioneering use of color photography in the 1970s and beyond has made him one of art history’s most revered and exploratory practitioners of photographic possibilities.

Jenny Holzer: “Dust Paintings” at Cheim & Read

September 11 – October 25

547 West 25th Street

Jenny Holzer has used government documents as a source for her work since 2004. Language has been Holzer’s primary medium since the late 1970s. Placed on electronic signs or stone benches, Holzer’s text investigates how ideas are transformed from argument or opinion into fact.

Matthew Ritchie: “Ten Possible Links” at Andrea Rosen

September 12 – October 22

525 West 24th Street

Weaving together four distinct projects, the exhibition embodies a comprehensive visual examination of diagrammatic thinking. Encompassing a wide range of mediums, Ritchie’s immersive installation—including painting, wall drawing, sculpture, sound, and moving image—demonstrates the complexity and transient nature of information.

FRIDAY

“Junction” at Ed Thorp Gallery

September 12 – October 25

Opening: September 12, 6-8pm

210 11th Avenue

“Junction” is a group show at Ed Thorp that features a cross section of contemporary abstraction that also plays with recognizable imagery. The six painters in this exhibit use a wide range of

abstract tropes—thick handling, drips, smears and bare canvas. Participating artists include Mark De Long, Sarah Faux, Kurt Lightner, Rob Nadeau, Jason Stopa, and Russell Tyler.

Jim Shaw: “I Only Wanted You to Love Me” at Metro Pictures

September 12 – October 2

Opening: September 12, 6-8pm

519 West 24th Street

Jim Shaw presents new paintings in his exhibition “I Only Wanted You to Love Me” at Metro Pictures. One of the most influential artists in his generation, Shaw ardently researches a vast spectrum of subjects—from comic books he has accumulated since childhood to mythology—and dizzyingly incorporates them into his drawings, paintings, sculpture and videos.

Sam Durant: “The Invisible Surrealists” at Paula Cooper Gallery

September 12 – October 18

Opening: September 12, 6-8pm

521 West 21st Street

Inspired by Robin D.G. Kelley’s essay, “Keepin’ it (Sur)real: Dreams of the Marvelous,” Durant’s new body of work revisits the history of Surrealism, casting light on lesser-known members of the movement from the Francophone colonies.

Laurent Grasso: “Soleil Double” at Sean Kelly

September 13 – October 18

Opening: September 12, 6-8pm

475 Tenth Avenue

For the exhibition, his first in the gallery’s new space, Grasso has created an immersive installation where viewers will weave through sculpture, paintings, neon, and the video Soleil Double. The video was filmed in EUR in Rome, the planned site of the 1942 World’s Fair that was never to take place due to WWII.

SATURDAY

Rob Pruitt: “Multiple Personalities” at Gavin Brown’s Enterprise

September 13 – October 25

Opening: September 13, 6-8pm

620 Greenwich Street

Pruitt will show new work from his series “Suicide Paintings,” hand-painted gradients in dark and light blues. He’ll also debut a new body of work based on automatic drawings from his therapy sessions.

“The Material Image” at Marianne Boesky Gallery

September 13 – October 25

Opening: September 13, 6-8pm

118 East 64th Street

“The Material Image,” an exhibition organized by curator Debra Singer, brings together 18 contemporary artists whose work reflects renewed engagements with photography through continued exploration of its earliest forms while expanding its traditional limits. The artists included are: Michele Abeles, Lucas Blalock, Sam Falls, Ryan Foerster, Amy Granat, Rachel Harrison, Leslie Hewitt, John Houck, Barbara Kasten, Jason Loeb, Nick Mauss, Ken Okiishi, Arthur Ou, Anthony Pearson, Marina Pinsky, Mariah Robertson, Matt Saunders, and Chris Wiley.