



**September 3, 2014**

## 10 NYFW Events That Combine Art and Fashion

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Fashion and art have a lot in common: They're both industries centered around aesthetics, their markets consist of aspirational luxury objects, and they're both creative fields. So of course it makes perfect sense that this New York fashion week there will be several occasions where the two worlds will meet. Here are some of the high-art-meets-high-fashion events to look forward to this week:

### **Sterling Ruby and Raf Simons at Dover Street Market**

Throughout the week, British concept retailer Dover Street Market will host a number of fashion-meets-art happenings at its New York location, including an area dedicated to the go-to source for design inspiration, Idea Books, and the unveiling of a sculpture that fuses the work of Raf Simons and Sterling Ruby, who also collaborated on Simons' Fall 2014 menswear collection.

### **Whit Kicks Off With a Pop-Up**

On September 3, Whit will kick off a fashion week pop-up store-cum-gallery—presented by Cointreau and that is open to the public—by debuting its Spring 2015 collection at the Chelsea gallery Onishi Project. Works by artists Mary Matson, Gordon Holden, Amanda Jasnowski, and Jill Galarneau will also be on view at the space, which will close with an invite-only celebratory dinner on September 7.

### **The Last Days of Folly**

Later that day, artist Rachel Feinstein, who designed the whimsical set for Marc Jacobs' Fall 2012 show, is ending her Madison Square Park installation Folly with another fashion week kickoff: a festival called The Last Days of Folly. Feinstein tapped several of her fashion designer friends, including Zac Posen, Cynthia Rowley, Proenza Schouler, and Narciso Rodriguez, to create Folly-inspired looks for the September 3 event. Afterward, guests will head over to NeueHouse for an after-party.

### **Dom Pérignon Celebrates Iris van Herpen**

That same evening, Dom Pérignon will bus over and sail the fashion and art crowd to Brooklyn's Pioneer Works to celebrate its latest collaboration—a limited-edition bottle designed by Dutch fashion designer and Chambre Syndicale de la Haute Couture member Iris van Herpen, who is also designing a sculpture she created to mark the partnership. Expected guests include artists Daniel Arsham and James Nares, fashion scholar Valerie Steele, and fashion progenies Julia Restoin Roitfeld and Lola Rykiel.

### **Killer Heels on Display**

Those who have recently become comfortable with normcore flats, beware! The Brooklyn Museum exhibition Killer Heels: The Art of the High-Heeled Shoe will open its footwear survey, featuring designs by Chanel, Manolo Blahnik, and Alexander McQueen, with a VIP soiree on September 6 that includes a live voguing performance by artist Rashaad Newsome, Kevin Jz Prodigy, Cakes Da Killa, and a slew of Statements.

### **FRANK151's Next Chapter**

The next night, on September 7, cult quarterly FRANK151 will unveil its DKNY-inspired issue at the new iteration of the legendary Lower East Side bar Max Fish, featuring 13th Witness,

A\$AP Illz, Big Steve, Brandee Brown, Debi Mazar, Donna Karan, Dorith Mous, Harif Guzman, Jarlos, Kembra, Maripol, Mike Bailey Gates, Nemo Librizzi, Peter Arnell, Ricky Powell, Serge Becker, Soo Joo Park, Ulli Rimkus, and this cool illustrated guide to NYFW etiquette by Kevin Lyons.

### **Art-a-Porter: 48 Hours of Live Art**

From September 7 through September 11, nightlife icon Susanne Bartsch will launch Art-a-Porter as part of her bARTsch in Fashion Series. Located in Times Square, performance artists will partake in 48 hours of live art happenings, like a surrealist picnic in a glass box.

### **Gareth Pugh Premieres in New York**

On September 4, Gareth Pugh will premiere his Spring 2015 collection at Pier 36 in what is sure to be a mind-blowing event for Lexus Design Disrupted. Event producer Legs Media called on artist Daniel Wurtzel, artist Matthew Stone, and Royal Ballet resident choreographer Wayne McGregor to create an interactive installation where guests will be able to view Pugh's pieces as models and dancers perform throughout the space.

### **Models Never Talk**

Back in the 1950s, French couturiers would arrive in the Big Apple with their collections and models. Curator and Musée Galliera director Olivier Saillard will continue that tradition in a different way: by bringing seven models—Anne Rohart, Charlotte Flossaut, Axelle Doué, Christine Bergstrom, Claudia Huidobro, Amalia Vairelli, and Violeta Sanchez—to Milk Studios on September 8 so that they can reveal their memories in a performance called Models Never Talk, as part of Crossing the Line, the French Institute Alliance Française Fall FSTVL.

### **Yigal Azrouël and Nir Hod in Conversation**

The following day, on September 9, Israeli artist Nir Hod, who has an upcoming exhibition at **Paul Kasmin** Gallery, and his friend, Israeli fashion designer Yigal Azrouël, will wind down the fashion-meets-art festivities during New York fashion week by discussing each of their worlds with, and their relationship to, the human form during a conversation at the members-only creative space NeueHouse.

