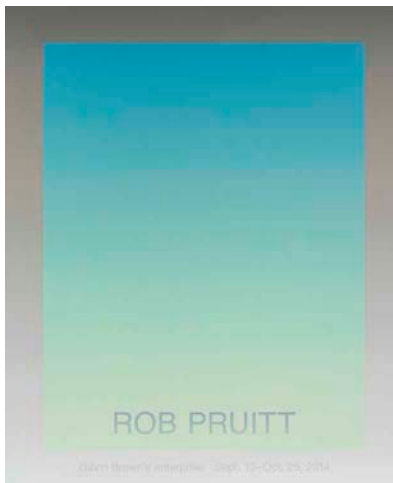


NEW YORK OBSERVER

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10 Things to Do in New York's Art World Before September 14

By Nate Freeman



MONDAY, SEPTEMBER 8

Screening and Talk: Harun Farocki “Diagrams” at Artists Space

In tribute to the German artist and filmmaker who passed away this summer, and coinciding with the launch of the book “Harun Farocki Diagrams. Images From Ten Films,” art historian Alexander Alberro and film theorist Thomas Elsaesser will participate in a short discussion before screening Farocki’s 1988 film “Images of the World and the Inscription of War,” which considers aerial images of Auschwitz taken by Allied forces in 1944 in an essay-style film about the social implications of surveillance and photography. —Alanna Martinez

Artists Space, 55 Walker Street, New York, 7 p.m.

TUESDAY, SEPTEMBER 9

Opening: Marcel Dzama “Une Danse des Bouffons (A Jester’s Dance)” at David Zwirner, 6-8pm

The U.S. premier of his new film “Une Danse des Bouffons (A Jester’s Dance)” —which the gallery describes as a “Dadaist love story”—will take over the 525 and 533 West 19th Street locations. There will be mask and puppet sculptures, and his other recent film, “Death Disco

Dance,” will be displayed on stacked monitors in a connecting space between the galleries. —AM

David Zwirner, 525 and 533 West 19th Street, New York, 6-8 p.m.

Opening: “RITE OF PASSAGE: The Early Years of Vienna Actionism, 1960 – 1966” at Hauser + Wirth

The comprehensive look at the influential avant garde movement will feature work by Günter Brus, Otto Muehl, Hermann Nitsch, and Rudolf Schwarzkogler. —Nate Freeman

Hauser + Wirth, 32 E. 69th Street, New York, 6-8 p.m.

WEDNESDAY, SEPTEMBER 10

Screening: “Ragnar Kjartansson and The National: A Lot of Sorrow” at Luhring Augustine

Last year, the icelandic artist teamed with the American rock band for a performance entitled “A Lot of Sorrow,” where The National performed its song “Sorrow” for six hours without stopping. This is a film made from footage of that performance. —NF

Luhring Augustine, 25 Knickerbocker Ave., Bushwick, 5-7 p.m.

THURSDAY, SEPTEMBER 11

Opening: Do Ho Suh “Drawings” at Lehmann Maupin

Believe it or not, the Korean artist’s massive and delicate room-sizes installations don’t happen without some prep work. On view at both the Chelsea and Lower East Side location, “Drawings” brings together Suh’s works on paper in pencil, pen, ink, as well as large-scale rubbings, focusing on the medium’s integral role in his practice. —AM

Lehmann Maupin, 540 West 26th Street and 201 Chrystie Street, New York, 6-8 p.m.

Opening: Jenny Holzer “Dust Paintings” at Cheim & Read

More Holzer paintings! If her 2012 show “Endgame” at Skarstedt Gallery was any indication of the how the artist’s politically-sourced text work translates to painting, than we have high expectations for her newest series based on the U.S. Army Criminal Investigation Command’s Gardez Report. —AM

Cheim & Reid, 547 West 25th Street, New York, 6-8 p.m.

Opening: Helen Frankenthaler “Composing with Color: Paintings 1962-1963” at Gagosian Gallery

The gallery’s first Frankenthaler show organized with the Helen Frankenthaler Foundation covers a brief but pivotal moment for the artist, from 1960-61, when she crossed over from line to color and from oil to acrylic. —AM

Gagosian Gallery, 980 Madison Avenue, New York, 6-7 p.m.

Party: A Boom Boom Room Celebration for Nir Hod

Every year during the start of the fall season, there's one show that decides to get into the Fashion Week spirit and throw a party at the Boom Boom Room. This year, that show is "Nir Hod: Once Everything Was Much Better Even The Future" at **Paul Kasmin Gallery**. Expect a cluster of lost models to show up about halfway through. —NF

Paul Kasmin Gallery, 515 W. 27th Street, New York, 6-8 p.m.

The Standard, High Line, 442 W. 13th Street, New York, 8:30 p.m. Invitation Only

SATURDAY, SEPTEMBER 13

Opening: "Allora & Calzadilla: Fault Lines" at Gladstone Gallery

This sounds like quite the performance from the celebrated duo. Every hour, starting at 12:30, pint-sized members of the American Boychoir School and the Transfiguration Boychoir will perform a song with lyrics consisting solely of historic insults, all while running around the gallery. Sounds like a typical Saturday afternoon. —NF

Gladstone Gallery, 515 W. 24th Street, New York, 12:30-7:30 p.m.

Opening: "Rob Pruitt: Multiple Personalities" at Gavin Brown's Enterprise

It's been four years since Rob Pruitt's last solo show in New York, and in that time he's conceived of some maybe-fake art awards and collaborated with Jimmy Choo. He's back with a show featuring what he calls "suicide paintings." They actually look pretty soothing to me. —NF

Gavin Brown's Enterprise, 620 Greenwich Street, New York, 6-8 p.m.

