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Holocaust Imagery as Art

Israeli artist Nir Hod transforms a famous photograph from the Warsaw Ghetto into a Cindy Sherman-style portrait of a modern fashionista

By Robin Cembalest | March 26, 2012 7:00 AM | 4 comments





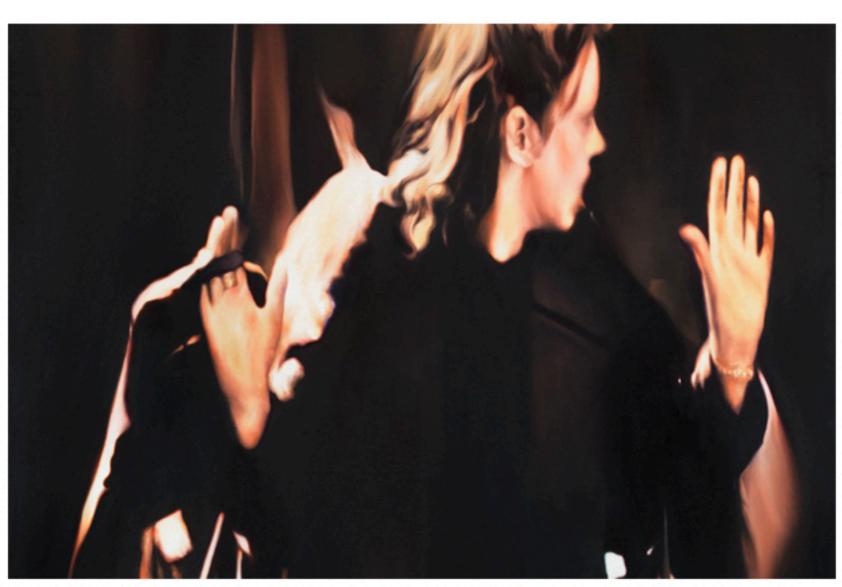












Nir Hod, detail from Mother No. 10 (Big), 2012, oil on canvas, 80 x 111 3/8 inches. (Courtesy of the artist and Paul Kasmin Gallery)